



**Membership Application 2016-2017 Season**

NAME	HOME PHONE
ADDRESS (city, state, ZIP)	WORK PHONE
E-MAIL ADDRESS	CELL PHONE

Which is the best phone to reach you during the day?  Home Phone  Work Phone  Cell Phone

Mail completed form with membership dues and any additional donation with checks payable to *ROCKVILLE LITTLE THEATRE* to:  
**RLT — PO BOX 4466 — ROCKVILLE MD 20849-4466**

**Annual membership begins July 1 and includes an invitation to RLT Reception/Annual Meeting and voting privileges, and invitations to special members-only events throughout the season. In addition, specific benefits are included with different categories of membership.**

**General Membership** \$25

RLT general membership involves support of RLT’s theatre activities and encourages direct participation in at least one show during the season. Entitles member to two complimentary tickets to any show in which they are involved during the season as cast or crew.

**Production Membership** \$10

RLT production membership requires participation in theatre activities listed below for at least one show during the season. Entitles member to two complimentary tickets to any show in which they are involved during the season as cast or crew.

**Apprentice (Ages 14-17)** \$0

RLT apprentice membership requires participation in theatre activities listed below for at least one show during the season. Entitles member to two complimentary tickets to any show in which they are involved during the season as cast or crew.

**The following memberships include public recognitions of your support**

**RLT Supporter** \$75

Entitles member to 1 complimentary ticket to all RLT shows to which complimentary tickets are available and recognition in all RLT programs

**RLT Director** \$250

Entitles member to 4 complimentary ticket to all RLT shows, recognition in all RLT programs, and ½ page of space in all RLT programs for advertising or personal message.

**RLT Patron:** \$125

Entitles member to 2 complimentary ticket to all RLT shows and recognition in all RLT programs.

**RLT Producer:** \$500

Entitles member to 6 complimentary tickets to all RLT shows, recognition in all RLT programs, ½ page of space in all RLT programs for advertising or personal message, and recognition on a lobby display at all RLT shows.

**Please identify the activities for which you would like to volunteer in the space provided.**

- ASSISTANT DIRECTOR
- CARPENTER
- COSTUMES
- HOST/HOUSTESS
- HOUSE MANAGER

- LIGHTING DESIGN
- LIGHTING EXECUTION
- PROPERTIES
- SCENIC ARTIST
- SET DESIGNER

- SET PAINTER
- SOUND DESIGN
- SOUND EXECUTION
- STAGE CREW
- USHER

OTHER (specify) \_\_\_\_\_

**Presenting RLT's 2016-2017 Season**  
**Main-stage productions (at the F. Scott Fitzgerald Theatre)**



**September 30, October 1, 2\*, 7, 8, 9\*, 2016**

***Jake's Women***

by Neil Simon

Directed by David Levin

Auditions: July 18 and 20 (callbacks July 21)

*One of Neil Simon's lesser known plays, but a gem of a show. Jake, a writer with an overly vivid imagination faces a marital crisis by daydreaming about the women in his life. A love story as only Neil Simon can tell it.*

**[NOTE: due to construction at the F. Scott Fitzgerald Theatre, this show will be performed at the Jewish Community Center of Greater Washington in Rockville. See our [website](#) for details.]**

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**February 3, 4, 5\*, 10, 11, 12\*, 2017**

***The Miracle Worker***

by William Gibson

Directed by Laura W. Andruski

Auditions: November 7 and 9 (callbacks November 10)

*The tremendous heart-warming story of an incredible friendship and bond between a teacher, Annie Sullivan, and her deaf and blind student, Helen Keller. Set in Alabama, Helen contracts an illness at 18 months old that leaves her blind and deaf. Her parents, who pity and spoil their afflicted daughter, are desperate to have order and hire a young Annie Sullivan to try and reach the mind of Helen. After many battles and disciplined weeks together, Annie breaks through to Helen, giving her a connection to language and all the world has to offer.*

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**May 5, 6, 7\*, 12, 13, 14\*, 2017**

***Book of Days***

by Lansford Wilson

Directed by Jeff Mikoni

Auditions: January 23 and 25 (callbacks January 26)

*Dublin, Missouri. County seat of Chosen County. Home to a thriving cheese plant, a welcoming church, and a surprisingly good community theatre. Home to the Hoch and Bates families, their friends and neighbors, and the occasional visitor. A place for community, nostalgia, and middle-American values. Death changes things. Wilder's **Our Town** meets Shaw's **Saint Joan** in this country-noir story about how friendship, loyalty, and willful denial prevent us from confronting the truth.*

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Friday and Saturday evening at 8 p.m. • Sunday matinee at 2 p.m.\*

Visit our website at: <http://rlt-online.org>

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**RLT**  
**PO BOX 4466**  
**ROCKVILLE MD 20849-4466**  
**240-242-9735**  
**[info@rlt-online.org](mailto:info@rlt-online.org)**